

SCOTT BLASCO

ELEGY

FOR STRING QUARTET

2007

ABOUT THE MUSIC

Elegy began as the final scene in *Separations*, a much larger work for modern dance that explored a life cycle from birth to death. As might be expected from the title, its subject matter is death. Though the slowly unfolded melody and texture are somewhat melancholic, at last this final separation is found to be not an end, but rather the true beginning.

DURATION: c.4:30

SCOTT BLASCO is a composer and sound artist currently residing in Pullman, Washington. He is a board member of the Kansas City Electronic Music and Arts Alliance (KcEMA) and a founding member of the Kansas City-area electroacoustic new music ensemble The Digital Honkbox Revival. Scott teaches composition, theory, and electronic music at Washington State University. He received his doctorate in music composition at the University of Missouri-Kansas City, and holds degrees in music from Western Michigan University and Calvin College and in theology from Fuller Theological Seminary, where he studied theology and the arts.

Elegy

"For now we see through a glass, darkly; but then..."

Slow and restrained,
meditative (♩=60)

Scott Blasco

(ca. 24" to 30")

Violin I

Violin II

Viola

Violoncello

(ca. 8" to 12")

Vln. I

Vln. II

Vla.

Vc.

8

Vln. I

Vln. II

Vla.

Vc.

11 (ca. 5" to 10")

Vln. I *mp*

Vln. II *mp* *sul G*

Vla. *p* *mp*

Vc. *mp* *mp*

15

Vln. I

Vln. II

Vla.

Vc.

18 (ca. 8" to 10")

Vln. I

Vln. II

Vla. *p*

Vc.

21

Vln. I *mp* *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *p* *mf*

25

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I (ca. 12" to 16") *p* *mf* *n.* *gliss.* *lunga*

Vln. II *p* *mf* *n.* *no pause*

Vla. *p* *mf* *n.* *no pause*

Vc. *p* *mf* *n.*