SCOTT BLASCO

RONDO ALLA SMIRK

FOR SOLO VIOLIN

2009

ABOUT THE MUSIC

Rondo alla Smirk is a work for solo violin, viola, or cello, originally written for violinist/composer Piotr Szewcsyk's Violin Futura project. It is a play on the well-known final movement of Mozart's Piano Sonata K311 (the Rondo "alla Turca"), borrowing the Mozart rondo's form to serve its own highly energetic, rock guitar-inspired purposes.

DURATION: c. 3:30 minutes

ALTERNATE VERSIONS OF THIS WORK FOR VIOLA AND CELLO FOLLOW THE VIOLIN SCORE.

SCOTT BLASCO is a composer and performer with a passion for collaboration and interactivity. In his work he seeks a juxtaposition of simplicity and complexity, exploring systems that allow for very long time-scales with minimal repetition, with an emphasis on surface consistency. His work includes electronic sound, acoustic concert music, and collaborative intermedia installation works using custom electronic interfaces for viewer interaction. You can hear more of his work at http://soundcloud.com/scottblasco

VERSION 1 FOR SOLO VIOLIN

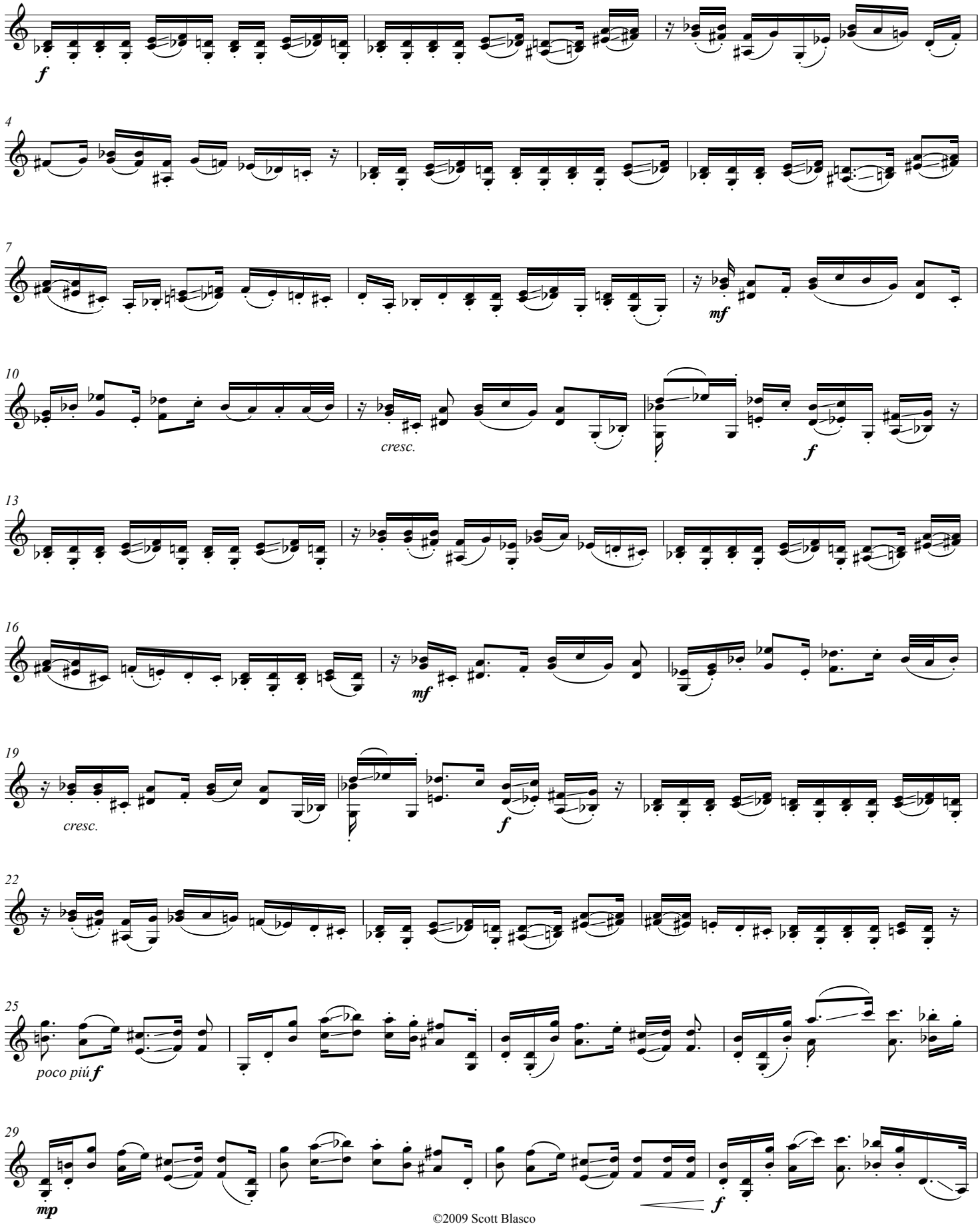
to Piotr Szewcsyk

Rondo alla Smirk

for solo violin

Scott Blasco

Moderately fast, energetic (♩ = ca.82-88)



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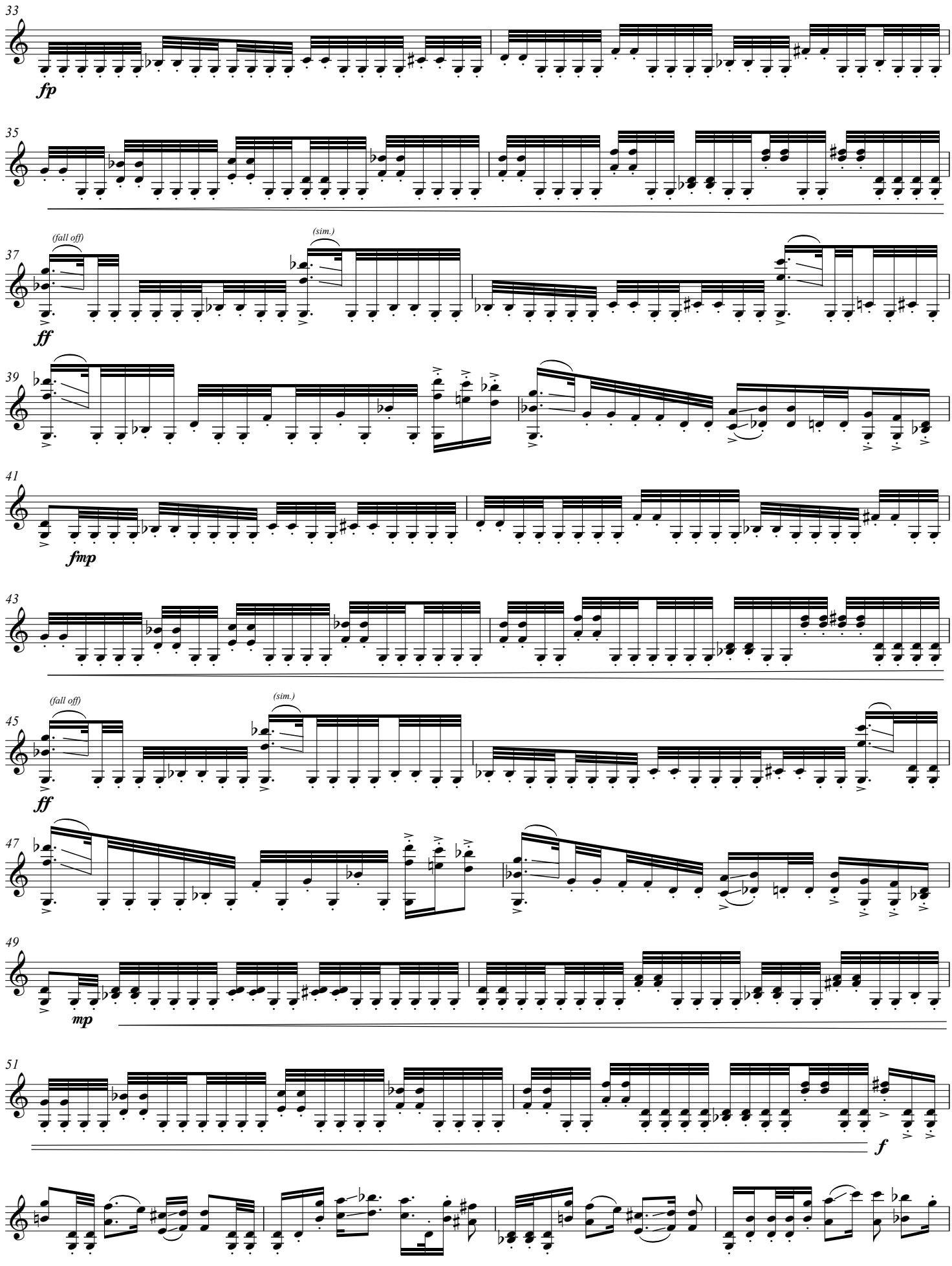
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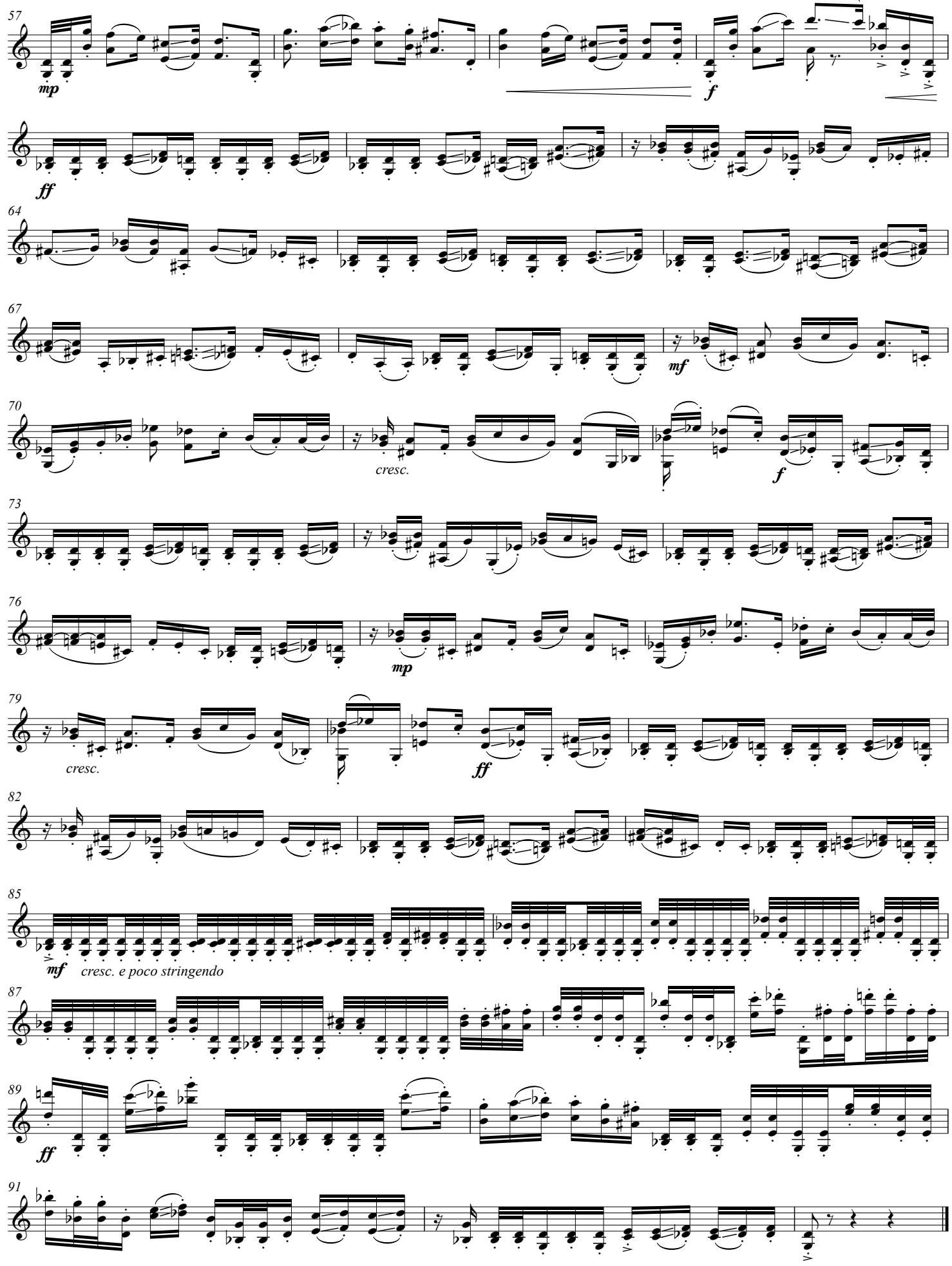
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VERSION FOR SOLO VIOLA

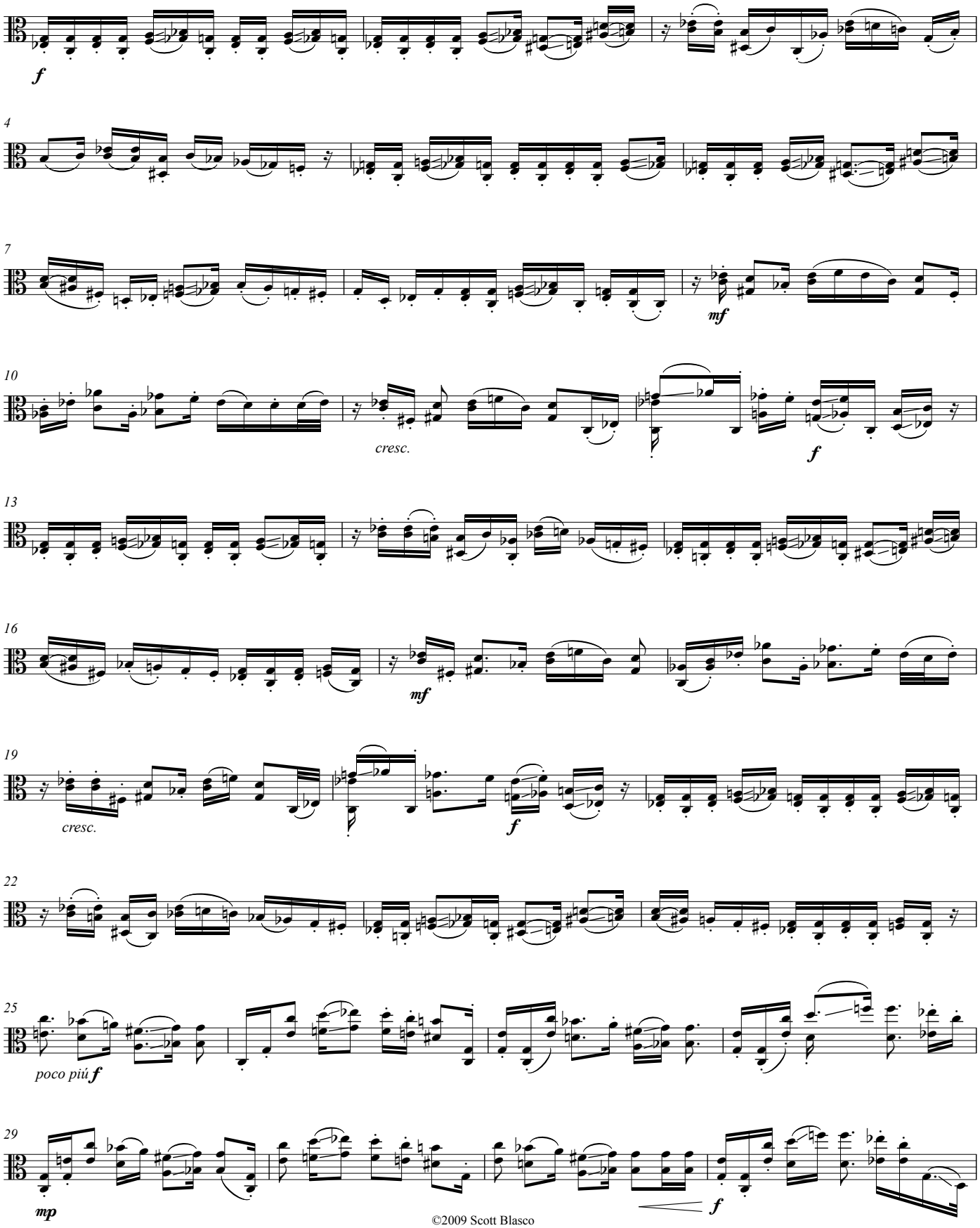
to Piotr Szewcsyk

Rondo alla Smirk

version for solo viola

Scott Blasco

Moderately fast, energetic (♩ = ca.82-88)



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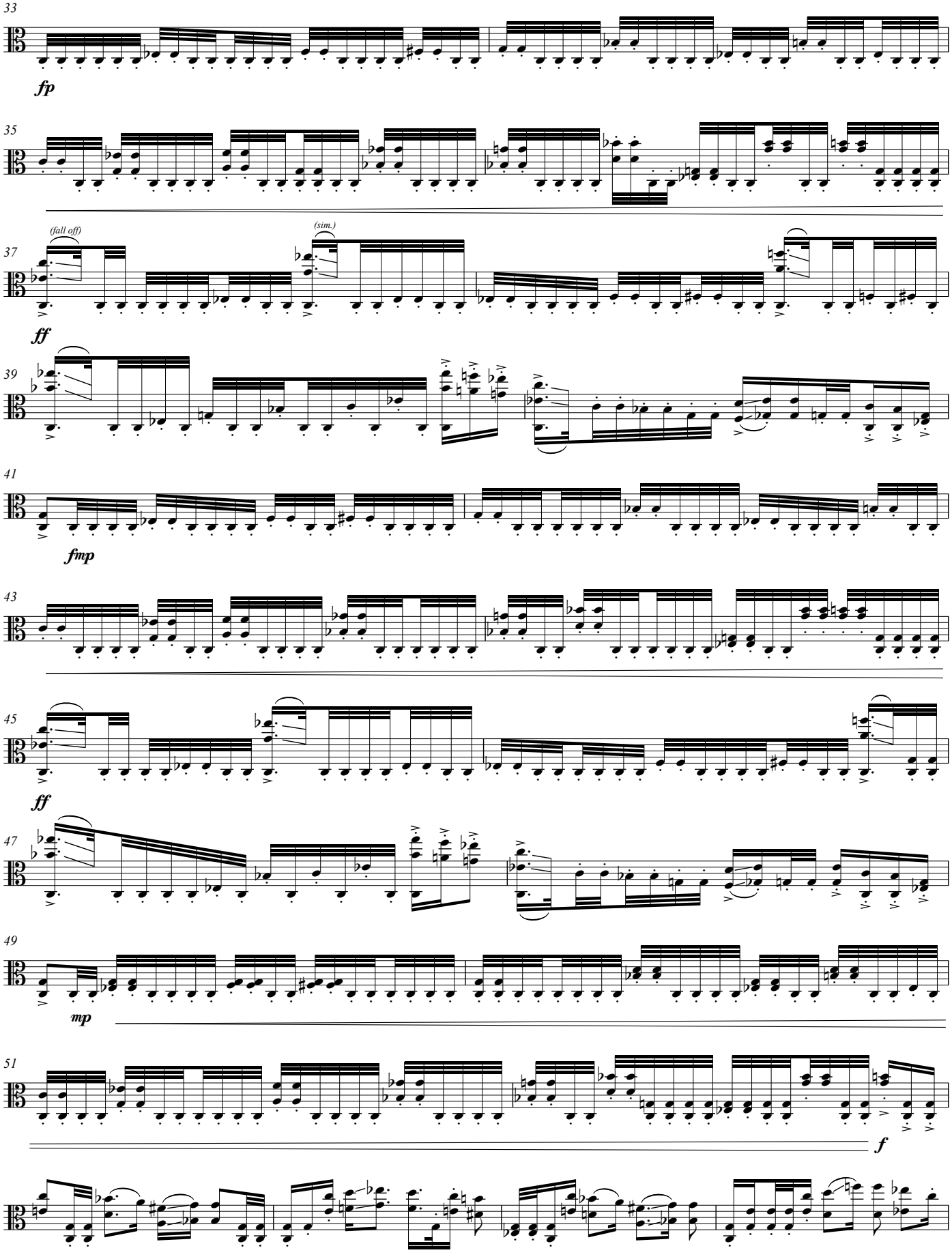
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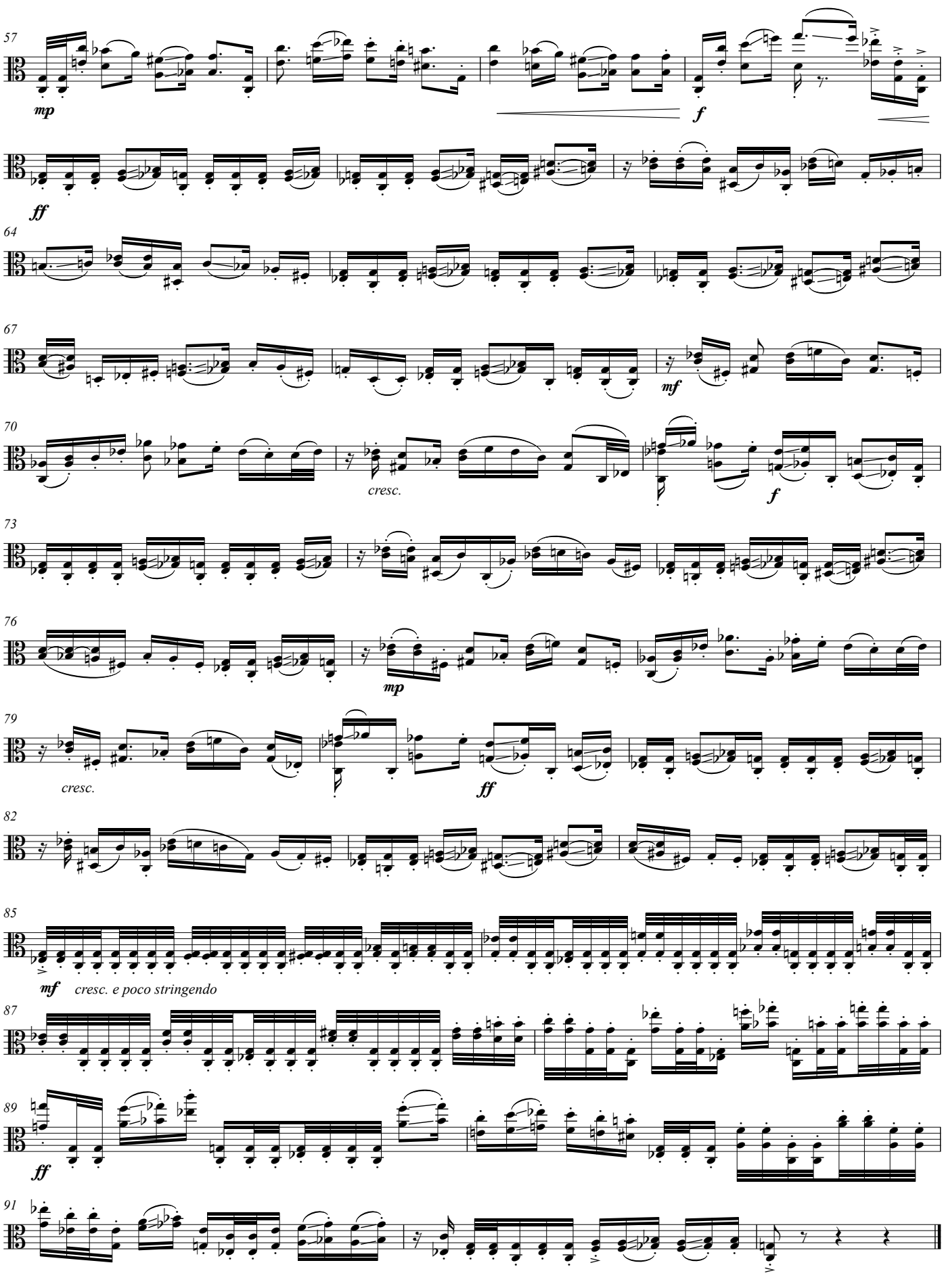
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VERSION FOR SOLO CELLO

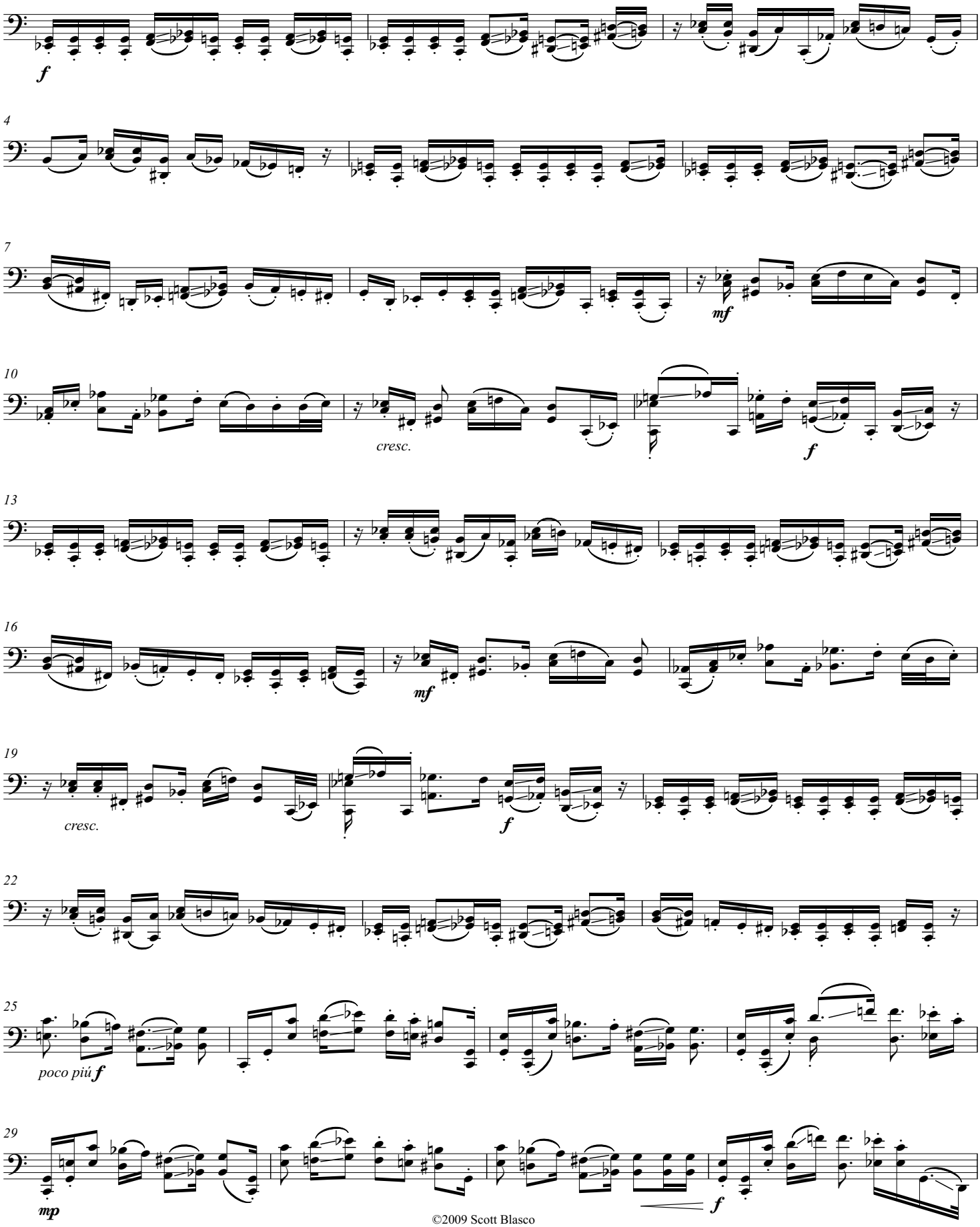
to Piotr Szewcsyk

Rondo alla Smirk

version for solo cello

Scott Blasco

Moderately fast, energetic (♩ = ca.82-88)



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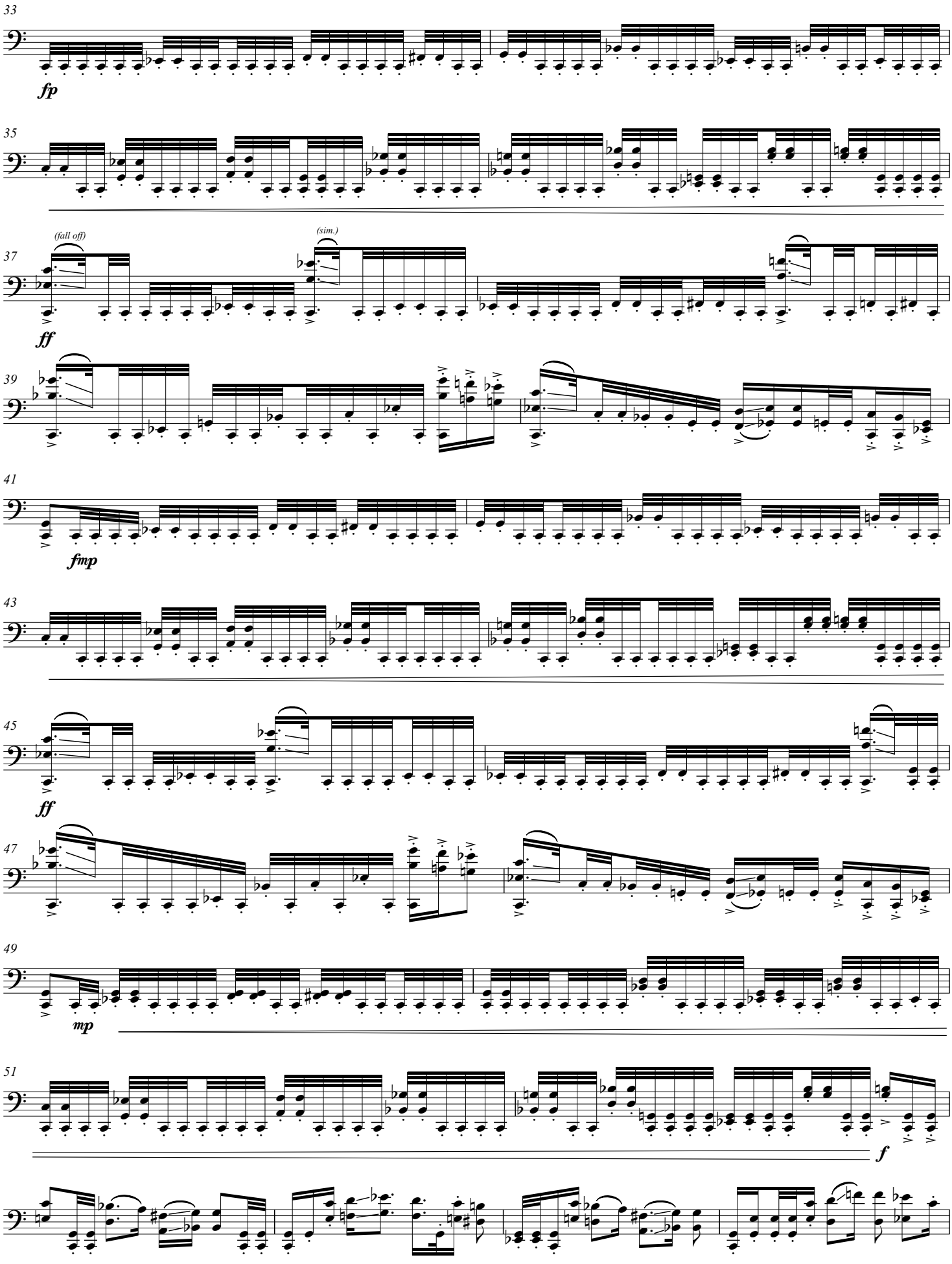
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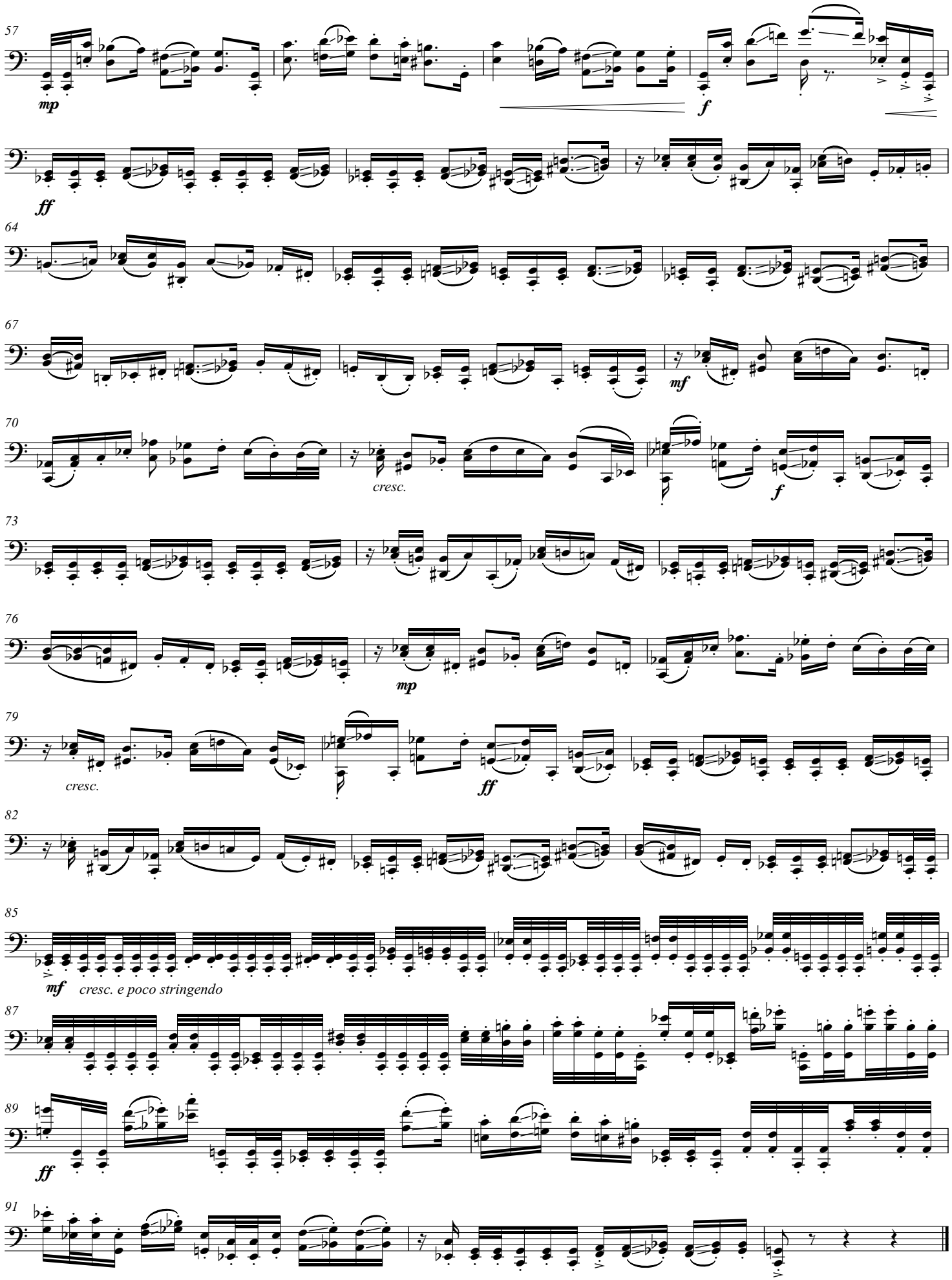
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