

SCOTT BLASCO

SEPARATIONS: A LAMENT

FOR SOLO CELLO

2013

ABOUT THE MUSIC

Separations: a lament began as a scene from *Separations*, a much larger work in four acts for string quartet and modern dance that explored a life cycle from birth to death. The scene from which it is taken closes the second act, *Faith*, punctuating the tension of humanity's simultaneous quest for and flight from God with a stark meditation on our perennial spiritual longing.

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DURATION: c. 4 minutes

Separations: A Lament

for solo cello

Scott Blasco (b. 1978)

Slow (♩=46)

p

7

14

21

slightly separated

28

poco più f

35

42

49

56

p

65

poco più mosso